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CRITERIOS ESPECÍFICOS DE CORRECCIÓN

2

OPTION A

YOU CAN NOW HAVE CHRISTMAS DINNER AT HOGWARTS

2

3 The Christmas dinners in the *Harry Potter* books and movies were always magical and delicious-looking. And now you
4 don't have to suffer through the *Potions* class to enjoy them yourself. For the first time ever, the Warner Brothers studio tour
5 in London is offering a [fancy dinner](#) in its own reconstructed Hogwarts.

6 On December 3, guests will have dinner surrounded by the original decoration from *Harry Potter and the Sorcerer's*
7 *Stone*, and each person will get their own wand at their table. According to [CNN](#), the menu includes ham, roast turkey, and
8 veggie options like lasagna and fruit salad.

9 After dinner, guests will head to Platform 9 $\frac{3}{4}$ for dessert, and to a nearby cafe for drinks. Then, the wizarding world will
10 transform into a dance party for the rest of the night. The ticket price might require breaking into Gringotts Bank, though, as
11 each seat costs £230 (\$349). Hogwarts might be free for students, but not for visitors.

12 Sadly, the event sold out nearly immediately due to "overwhelming demand," but that doesn't mean you have to miss it.
13 The studios will be completely decorated with Christmas ornaments for its "[Hogwarts in the Snow](#)" event from November 13
14 to January 31. If you visit then, you can see the Great Hall, the Gryffindor common room, and the outside of Hogwarts castle
15 in full holiday cheer.

16 Do you live in the States? The Universal Studios theme parks, which have entire sections dedicated to Harry Potter, will
17 be holding a [celebration](#) from January 29 to 31—and it'll be far warmer there than in England. We know what we're putting at
18 the top of our holiday wish lists this year!

19

20 I * **COMPREHENSION** (3 points)

21 CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

22 1. Tickets for the dinner event in London...

23 (a) *are no longer available.*

(b) can be bought before Christmas.

24 (c) are available only in the USA.

(d) can't be bought until December 3.

25 2. People who attend the dinner...

26 (a) have to go to the *Potions* class first.

(b) have to watch *Harry Potter and the Sorcerer's Stone*

27 first.

28 (c) *must change places to have desserts and drinks.*

(d) will have some drinks on platform 9 $\frac{3}{4}$.

29 ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES
30 FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

31 3. Vegetarians are not welcome at the dinner. FALSE: "... the menu includes ham, roast turkey, and veggie options like
32 lasagna and fruit salad" (lines 5-6).

33 4. The dinner and the dance party will be held on different dates. FALSE: "Then, the wizarding world will transform into a
34 dance party for the rest of the night" (lines 7-8).

35 5. According to the text, the tickets are cheap. FALSE: "The ticket price might require breaking into Gringotts Bank,
36 though, as each seat costs £230 (\$349)" (lines 8-9).

37 6. The weather at Warner Bros. in London is usually colder than at Universal Studios. TRUE: "... and it'll be far warmer
38 there than in England" (line 15).

39

40 II * **USE OF ENGLISH** (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

41 7. GIVE ONE OPPOSITE FOR "nearby" (adjective) (line 7) AS IT IS USED IN THE TEXT. *distant, far, faraway*

42 8. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "cheer" (noun). *cheerful, cheery, cheerless*

43 9. FIND IN THE TEXT ONE SYNONYM FOR "desire" (noun). *wish* (line 16)

44 10. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "Don't forget... (book) the tickets in
45 advance." *to book*

46 11. FILL IN THE GAP WITH THE CORRECT OPTION: "You need to look.... the word in a dictionary." in / at / up / on *up*

47 12. WHICH WORD DOES NOT HAVE THE SAME MEANING? awesome / impressive / astonishing / stubborn *stubborn*

48 13. REWRITE THE SENTENCE CORRECTLY WITHOUT CHANGING ITS MEANING: "People was waiting for the
49 actress for a little minutes." *People were waiting for the actress for a few minutes.*

50 14. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: The banker told me: "Don't give me the money
51 now."

52 *The banker told me not to give him/her the money then/at that moment.*

3

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4

5315. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I had magic powers..." *I would + INF.*

5416. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED. "I've been playing chess

55 for twenty years." I started... *I started playing/to play chess twenty years ago.*

5617. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "The company is not hiring him for the job." *He*

57 *is not being hired for the job (by the company).*

58

59III * **PRODUCTION** (3 points)

6018. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS

61 STRICTLY ON IT:

62 Do you prefer watching films/videos/series or reading books? Explain why.

63

64

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

6

65 **OPTION B**

PARENTS' REACTIONS TO TEEN ROMANCE

66

67 Adults usually underestimate the impact of the loss of a first love. They may have forgotten what a shock it was when
68 they lost their own first loves. They may even try to comfort teenagers with optimistic lessons: a surprising number of young
69 men and women bitterly complain about parents who joke, "Don't worry! Boyfriends/girlfriends are like buses... a new one
70 comes along every ten minutes!" This is not helpful, and it is not funny. The loss of a first love can be devastating to some
71 teenagers.

72 The pain of the breakup will decrease with time, but the love may stay repressed and dormant for decades. While most
73 men and women find satisfying partners after first love breakups, there are adults who spend their married years aware that
74 "something is missing." They continue to think about their lost first loves. Perhaps if they had married their first loves when
75 they were younger, they tell me, they could have formed lasting and satisfying marriages, but they will never know. These
76 romances were interrupted—often by their parents' interference.

77 In a recent study of 1,600 people aged 18 to 92 who had never tried a reunion with a lost love, 56% of the participants
78 said they would not want to go back to their first loves, 19% were not sure—but 25% said they would!

79 Even the adults who had no current interest in their first loves, including those who had only bitter memories, revealed
80 that these early romances influenced their life-long attitudes about love, and even about themselves.

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

- 81
82I * **COMPREHENSION** (3 points)
83CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)
841. **According to the text, adults...**
85 (a) value the importance of a first love. (b) *don't remember how hard it was to break up.*
86 (c) are helpful in dealing with teenagers' breakups. (d) take their children's breakups too seriously.
872. **The pain of the breakup...**
88 (a) *will hurt less with time.* (b) is irrelevant to teenagers.
89 (c) will grow stronger with time. (d) passes quickly.
90ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT,
91OR USE YOUR OWN WORDS. (0.5 points each)
923. **First loves may remain hidden for years and years.** *TRUE: "... the love may stay repressed and dormant for decades" (line 6).*
934. **Some adults miss their lost first loves all through their married lives.** *TRUE: "... there are adults who spend their married years aware*
94 *that 'something is missing.' They continue to think about their lost first loves" (lines 7-8).*
955. **There is no evidence that some adults want to return to their first loves.** *FALSE: "... 56% of the participants said they would not want to*
96 *go back to their first loves, 19% were not sure—but 25% said they would!" (lines 11-12).*
976. **First loves only influence adults who are still interested in them.** *FALSE: "Even the adults who had no current interest in their first loves,*
98 *including those who had only bitter memories, revealed that these early romances influenced their life-long attitudes about love" (lines 13-*
99 *14).*
100
101II * **USE OF ENGLISH** (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)
1027. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "belonging to the present time." *current (line 13)*
1038. WHICH WORD DOES NOT HAVE THE SAME MEANING? *extraordinary / upsetting / outstanding / remarkable* *upsetting*
1049. FIND IN THE TEXT ONE SYNONYM FOR "destructive" (adjective). *devastating (line 5)*
10510. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "I suddenly remembered that I... (forget) my keys." *had*
106 *forgotten.*
10711. GIVE A NOUN WITH THE SAME ROOT AS "aware" (adjective). *awareness*
10812. FILL IN THE GAP WITH THE CORRECT OPTION: "I would rather... at home." *stay / to stay / staying / stayed* *stay*
10913. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY. "John Vella has broken up with his
110 *wife. He was my first love.* *John Vella, who was my first love, has broken up with his wife / John Vella, who has broken up with his wife,*
111 *was my first love.*
11214. GIVE A QUESTION FOR THE UNDERLINED WORDS: "I've just come across my neighbour in the street." *Who / Whom have you just*
113 *come across in the street?*
11415. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I hadn't broken up with my first love..." *I would have never met my*
115 *current husband.*
11616. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES
117 WITHOUT CHANGING THEIR FORM. *You are always complaining about your partner.*
118
119
12017. TURN THE FOLLOWING
121 VOICE: "They haven't decided the exact date for the wedding yet." *The exact date for the wedding has not been decided yet.*
122
123III * **PRODUCTION** (3 points)
12418. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:
125 **What do you think about first love experiences?**

complainin g	about	are	partner	you	your	always
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