

Video #031	Making Green: Tempera versus Oil National Gallery, London		
Link:	https://www.youtube.com/watch?v=BtJfQVb7QXY&feature=youtu.be		
Level:	3-4 ESO	Variety:	British

Student name: _____ Group: _____ Date: _____

Objectives:

- Passive voice
- Specific vocabulary

BEFORE (5'). Activity 1. Match these words and their meanings:

↓ ANSWERS

- | | | |
|-------------------------------|------------------------|-------|
| 1. flesh | a. ingredientes | 1. g |
| 2. to bind the paint together | b. pigmento | 2. k |
| 3. mixed with oil | c. apariencia mate | 3. h |
| 4. glossy finish | d. acabado brillante | 4. d |
| 5. egg yolk | e. color base | 5. m |
| 6. flatter | f. sombras | 6. l |
| 7. shadows | g. carne | 7. f |
| 8. shape of the face | h. mezclado con aceite | 8. i |
| 9. blended | i. forma de la cara | 9. j |
| 10. pigment | j. mezclado | 10. b |
| 11. ingredients | k. unir la pintura | 11. a |
| 12. matt appearance | l. más plano | 12. c |
| 13. base colour | m. yema de huevo | 13. e |

LISTENING (10'). Activity 2. Listen and answer the questions:

- The appearance of a colour depends on...
 - the ingredients used
 - the pigment
 - both; the pigments and the ingredients used to bind the paint together**
- Pigments mixed with oil produce...
 - a matt finish
 - a glossy finish**
 - a flat finish
- Pigments made from mineral clays and egg yolk were used by Italian artists as a base colour for flesh. **(T)** F
- Pinks, reds and white highlights were added on top. **(T)** F
- Tempera paints dry **quickly** / slowly. [← choose the right option]
- Oil paint dries slowly, so it can be manipulated on the picture surface. **(T)** F
- Glazes can't be used to imitate satins, wool, velvet and silk. T **(F)**

AFTER (5'). Activity 3. Answer the question, ask a mate and so on...

Have you ever visited an art gallery? Yes → Was it fun or boring? No → Would you like to?