

Video #022:	Conservation glossary of terms		
Link:	https://www.youtube.com/watch?v=HhoMalbx00Y&feature=youtu.be		
Level:	1st / 2nd Bach	Variety:	British

Student name: _____ Group: _____ Date: _____

Objectives:

- learning about conservation at the British Museum
- vocabulary expansion

BEFORE (5') Activity 1. Have you ever visited a museum? Which one? Ask one of your mates.

LISTENING (10') Activity 2. Choose ALL THE RIGHT options for each question:

- Who is in charge of the conservation of the objects?
 - janitors
 - conservators
 - scientists
 - professors
- Conservation means...
 - care
 - preservation
 - restoration
 - storage
- What types of material are mentioned?
 - glass
 - ceramics
 - plastic
 - stone
- Which degrees of deterioration are there?
 - destroyed
 - torn
 - broken
 - have missing parts
- What do they need to remove?
 - dust
 - debris
 - paint
 - settlement
- Which methods do they use for cleaning?
 - brushes
 - vacuum suction
 - lasers
 - steam cleaning
- What materials and methods do they use for stabilization?
 - adhesives
 - knitting and stitching
 - paper lining
 - support boards, pads and mounts
- What does "preventive conservation" need?
 - a lot of money
 - stable environment for objects in storage
 - stable environment for objects on display
 - a great amount of effort
- Why do they use "fills"?
 - because objects have missing parts or sections
 - to stabilize the objects
 - to help visitors understand the object better
 - because there is an excess of material
- "Fills" must be...
 - beautiful
 - clearly distinguished
 - compatible
 - different
- What types of paint do they use for "fills" or in repair?
 - acrylic
 - watercolour
 - oil
 - dry pigments
- What are the aims of "retouching"?
 - to give an overall picture of the original
 - distinguishing the new surface of a repair
 - improving the original object
 - duplicating the object

AFTER (5') Activity 3.

- Do you think they are important? Why?
- Would you like to work as a conservator in a museum? Why?

Ask one of your mates.